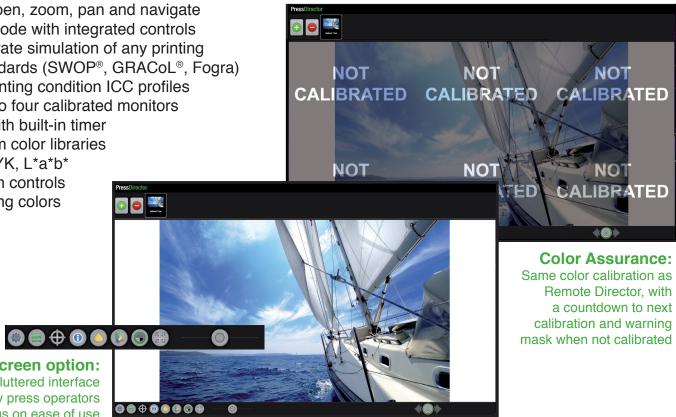




Pressroom Virtual Proofing with Proven Color Technology

- Simple interface allows you to open, zoom, pan and navigate
- Touch-screen or single screen mode with integrated controls
- ICC color management for accurate simulation of any printing condition, supports industry standards (SWOP[®], GRACoL[®], Fogra) as well as in-house reference printing condition ICC profiles
- Press sheet proofing across up to four calibrated monitors
- "One-click" monitor calibration with built-in timer
- Support for Pantone[®] and custom color libraries
- On-screen densitometer for CMYK, L*a*b*
- Support for third party view booth controls
- Channel palette allows for toggling colors
- Support for auto navigation
- Total ink coverage warnings
- Monitor gamut check

Touch Screen option: Clean, uncluttered interface designed by press operators with a focus on ease of use





2734 Loker Avenue West, Suite J Carlsbad, California 92010 Telephone: 760.692.0493 - www.remotedirector.com

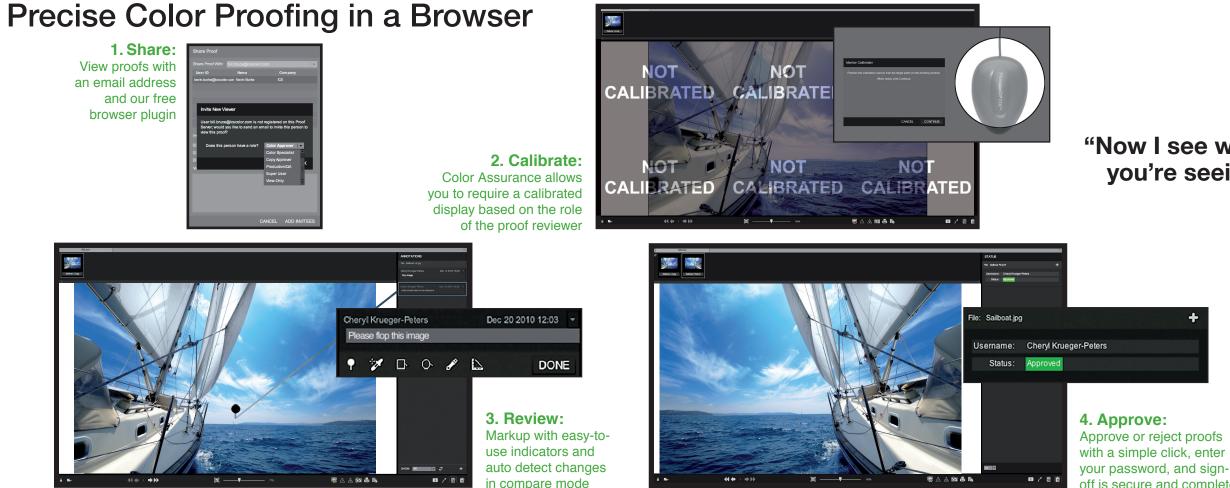
RemoteDirector[®] The Leader in Virtual Proofing Solutions

"Sky looks purple here"





RemoteDirector[®] soft proofing made easy



Complete Proof Management View:

- Filter and sort all of your proofs
- At-a-glance approval status indicators
- Track proofs throughout the workflow

Built-in Calibration:

- Uses patented L* and verification technology
- Spectral adaptation to balance supported monitors
- Require calibration for true contract-level virtual proofing

Spot Color Enabled:

- Accurate proofing for custom and Pantone[®] colors, for up to 24 channels

Integration:

"Now I see what you're seeing"



off is secure and complete



- Complete tool set for integration into any workflow - Web services API for the RD proofing engine - Developer portal for support and documentation

"I see blue"